

**Projects:**  
**H. Blake 1/03**

**Production Jobs:**

- \* Last 6 of 7 faculty videos edited and compressed for the Web; archived to digital tape in high resolution.
- \* Worked out SMIL (Synchronized Multimedia Integration Language) code for use in combining media in universally supportable form. ( plug-in logistics in mind; also learning this to deal with Universal Access etc.)
- \* Field Shoot and editing for Animal Science: Parlor Milking demo. (working on voice-over; then compression and delivery)

**Research / Consulting:**

- \* Looking into organization of multi-media systems in higher education and elsewhere. Contacts in Art dept., SNR and in fields of GIS etc.
- \* Support forums here consulting on media use and video creation etc.: work through issues with lab members to solve various problems they have and supporting others directly (M. Strausse, B. Guitar, W. Poleman et. al.)
- \* Online technical research on hardware, New Media authoring tools and technologies, and consumables (tapes/ discs etc.)
- \* Microbiology consult have upcoming visits to their lab + COMET and Med Photo dept.

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**Outside Initiatives:**

- \* Starting a Final Cut Pro user group with a media professional peer at another local college; will be a large source of no-cost support and volunteer networking with local industry connections for many interested in media.
- \* Meeting with a group from Upward Bound ( prog. for first-in-family potential college students) to convey my experiences in this profession, the effects of having a college degree and what else is required...