



# IF THESE HALLS COULD TALK

*A new film by renowned documentary filmmaker Lee Mun Wah*

If our halls could talk, what would they say about the alarming rates of students of color leaving our colleges?

What would they say are some of the causes for their departures?

What would our students say it is like to be a minority student at a predominantly white campus?

Are faculties and staff prepared for this influx of students from different backgrounds?

When conflicts arise around diversity issues are administrators and teachers prepared to handle them?

What are some of the solutions needed to confront these problems?

## WEDNESDAY, FEB 29TH • 5 PM - 8:00 PM

*Dinner/Theatre workshop for faculty, staff and graduate student educators presented by the Center for Cultural Pluralism in collaboration with the A&NA Student Center.*

**REGISTRATION IS REQUIRED. SPACE IS LIMITED TO 20 SPOTS. REGISTER VIA EMAIL: CCPVM@EDU**



### About the filmmaker:

Lee Mun Wah is an internationally renowned Chinese American documentary filmmaker, author, poet, Asian folk teller, educator, community therapist and master diversity trainer. Previous work includes *The Color of Fear* and *Last Chance for Eden*. Lee Mun Wah now provides educational tools and workshops on issues pertaining to cross-cultural communication and awareness, mindful facilitation, and conflict mediation techniques. Thousands of people from government and social service agencies, corporations and educational institutions have taken Lee Mun Wah's workshops as part of their diversity initiatives.

**WATCH TRAILER**



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### SPRING 2012 FACULTY & STAFF DEVELOPMENT SERIES

*University of Vermont's Center for Cultural Pluralism*

**CCP PROGRAMS**

