

Terry Boyarsky March 24, 2012



Terry Boyarsky is a movement specialist, singer and ethnomusicologist who believes that every person is musical. Her search for musical collaboration has led her into chamber music, choral singing, folk dance, coaching, accompanying dance and creating ceremony. Terry has collaborated with singers and dancers across the United States, Canada, France, Switzerland, and Venezuela. Terry holds a BA in experimental psychology from Reed College, a BM in Eurhythmics from Cleveland Institute of Music, and an MA in Ethnomusicology from Kent State University. She has further training from the Dalcroze School in New York City, and two levels of Orff Schulwerk. Terry has published articles in *Seminars in Neurology*, the Orff "Echo," the *Journal of the Dalcroze Society of America*, and *Teaching Artist Journal*. She has taught and created events for institutions such as the Dalcroze Society of America, American Orff Schulwerk Society, Society for Ethnomusicology, the Cleveland Institute of Music, University of Hawaii, Rowe Center in Massachusetts, Kasetsart University in Bangkok, Thailand, Bard College Conservatory of Music, and the Atlanta Symphony Orchestra. Terry is a Teaching Artist for Young Audiences of Northeast Ohio, the Kennedy Center's Ohio State-Based Collaborative Initiative, and Ohio Arts Council. She presents professional development workshops on arts integration and Dalcroze Eurhythmics nationally.

<http://www.russianduo.com/>