

# *Interrogating the Intersections of...* **FALL 2013 SOCIAL JUSTICE FILM SERIES**



THE COLOR OF BEAUTY  
WOMAN BEING

**About the films:** Two films that explore concepts of beauty through race, gender, and nationality.

Renee Thompson has the looks, the walk, and the drive. But she is a Black fashion model in a world where White women are the standard of beauty. The *COLOR OF BEAUTY* is a shocking documentary that examines racism in the fashion industry.

*WOMAN BEING* examines the changing concepts of beauty and sexuality for women in modern China and shows how Western pop culture is affecting their expectations and self-worth. This short documentary explores the rise of a new super-feminine, highly sexualized ideal.

COLOR OF BEAUTY



View trailers here:

WOMAN BEING



Discussion of themes follows both screenings.

**WEDNESDAY**  
**NOV 13**

**7:30 PM**  
**L/L COMMONS RM. 216**

**FREE. Open to UVM faculty, staff and students.**  
**Co-sponsored by the Vice President of**  
**Human Resources, Diversity & Multicultural Affairs.**  
*A Center for Cultural Pluralism Program.*

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