

2015 Dismantling Rape Culture Conference
University of Vermont
April 9th, 2015
Call for Workshop Proposals

Proposal submission deadline is Tuesday, February 17!!

Send your workshop proposal no later than 2/17/15 to Sarah Warrington, via email at: swarring@uvm.edu or Jessa Morrish at Jessa.Morrish@uvm.edu. Presenters whose workshops have been accepted will be notified via email in early March.

Conference Description

Rape culture is evident in a society in which rape and sexual violence are pervasive. Rape culture exists when prevalent attitudes, norms, practices and media condone, normalize, excuse and encourage sexual violence.

The 2015 Dismantling Rape Culture Conference planning committee invites you to join us in April for a unique and provocative campus event. This annual conference, now in its ninth year, will offer an opportunity for training, education and awareness in which participants will consider ways that we might all shift, disrupt, and, ultimately, dismantle rape culture. Conference participants will uncover various aspects and systems within society that perpetuate, maintain, and sustain rape culture. The conference will also support both individual and systemic acknowledgement of how we contribute to the continuation of a rape culture.

The committee hopes that attendees will leave the conference with a greater awareness of how our campus and greater societal cultures support violence, as well as a better understanding of how we have the power and responsibility to transform it. Students, faculty and staff from the University of Vermont and other local colleges/universities attend the conference as do community members who represent a variety of agencies and organizations, both near and far.

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General Interest Workshops

General Interest Workshops are offered for 1 hour 15 minute time slots at three times over the course of the conference day. (Attendees choose which sessions to participate in on the day of the event.) These sessions are designed to be **interactive** between presenters and attendees. (Facilitators may propose workshops that utilize a round table or discussion-based format.) History tells us that participants in the Dismantling Rape Culture Conference want to attend sessions that both provide **new information** and **challenge previous beliefs/thoughts**; they also ask to be heard in sharing the knowledge that they bring with them. **All General Interest Workshops should include tips about how attendees can get involved in or take action around changing rape culture in some way that pertains to the topic area presented.**

In response to feedback we have received in the past, we know that our audience will be looking for introductory, intermediate and advanced level workshops. In particular, we are interested in workshops that delve in to and address the following topics:

- Engaging men in the movement
- Male-identified victims/survivors of violence
- Trauma – impacts of, informing practice
- LGBTQ, queer-focused topics
- What to do with information learned at the conference (next steps, action pieces)

- Bystander Responsibility
- Preventing Sexual Violence/Misconduct on Campus
- Intersecting identities (class, race, disability, age, sexual orientation, gender identity, etc.)
- Feminism and rape culture
- Pop culture and the media
- Victim's/survivor's rights
- Survivor's voices, stories, experiences
- Fraternity culture
- Activity-based trauma healing workshops

In your proposal, please note whether the workshop will be best suited for a specific audience (i.e. campus vs. community members, students, faculty or staff, newcomers to the topic or more knowledgeable participants, all genders or otherwise, etc.)

Required Workshop Proposal Details

- **Name, e-mail and phone numbers for presenter(s)**
- **Working Workshop Title or Topic Area**
- **Workshop Description**
*Please provide the conference committee with an idea of what you hope to cover during your presentation. The description should outline the purpose and intent of the session. An effective description will discuss what the attendees will learn, how they will be involved and what the benefits are of including the program content at this conference, in particular. You may also want to share details about workshop format (i.e. group discussion and use of Prezi) and/or any specifics as to research utilized to create the workshop. Please define unfamiliar abbreviations and acronyms as it will be helpful to the reader. **Chosen presenters will be asked to write an updated description for inclusion in the conference program/manual at a later date.*
- **2-3 Learning Objectives for the Workshop**
- **Presenter Bio**
Briefly explain your professional role and how your work and/or outside interest/passion pertain(s) to the conference. If you are a student, please outline a bit about yourself (i.e. major, research focus, etc.) and discuss why you'd like to present at the conference. Presenter bios will be printed in the conference program/manual.
- **Workshop Audience**
A section of your proposal should speak to what audience you hope to focus on in your workshop. Please delineate if you will be gearing your session toward campus or community members, students, faculty or staff, one or more genders, etc. The committee would also like to know if your workshop will be most appropriate for a beginner, intermediate or advanced learner attending the conference.

Preferred Workshop Presentation Time
(Please rank the timeslots with a 1, 2 and 3.

___ 10:00-11:15 AM ___ 11:30 AM-12:45 PM ___ 2:30-3:45 PM

If asked, would you be willing to lead your workshop during two timeslots on April 9th?
 ___ Yes, I'd be interested in leading my workshop more than once. ___ No, I'm not interested.